



Regular

115 pt.

Transience

Regular

115 pt.

Reluctance

Regular

115 pt.

Frightened

Regular

115 pt.

Unlearning

Regular

115 pt.

Apprentice

Regular Italic

115 pt.

Backlogged

Regular Italic

115 pt.

Refinement

Regular Italic

115 pt.

Trademarks

Regular Italic

115 pt.

Powerplant

Regular Italic

115 pt.

Windshield

Regular

115 pt.

Blackthorn

Regular Italic

115 pt.

Gooseberry

Regular

115 pt.

Rusticated

Regular Italic

115 pt.

Wanderlust

Regular

115 pt.

Shutterbug

Regular

36 pt.

It was a cold and bitter morning when Eleanor stepped into the garden, unaware that the letter hidden in her coat would soon unravel everything she believed about her past.

Regular

36 pt.

He waited by the window, unmoving, as the sun crawled across the wooden floorboards. Not a single word had been spoken since breakfast, yet the silence was loud with regret.

Regular Italic

36 pt.

In the stillness of the cathedral, his footsteps echoed like memories — shadows of choices made when virtue bowed to necessity.

Regular Italic

36 pt.

Am I to believe that justice is but a mirror, cracked and silvered by power? If mercy wears a crown, then let her speak now.

Regular Italic

36 pt.

Memory does not return in full, but in fragments—scattered like leaves across a forgotten path. It is the shape of a scent, the rhythm of an old song.

Regular

18 pt.

The silence in the room was not empty—it was dense, almost tactile, as though years of words had settled like dust across the furniture. The clock ticked in slow defiance, refusing to rush the inevitable passage of time. Outside, the wind rehearsed old stories through the trees, while the windowpane caught the dim afternoon light like a memory trying to surface. Julia stood near the bookshelf, her fingers tracing the spines not out of curiosity, but out of longing for a past that no longer fit neatly into narrative.

It is curious how certain spaces absorb the presence of people long gone. A faded note tucked in a drawer, the slight indentation of a favorite chair—these details whisper louder than any photograph. And yet, memory is unreliable; it rearranges truth and emotion until both feel like fiction. Julia wasn't sure what she had come to find in the house, but she knew it would not be a simple object. What she sought was not visible—it was the echo of her mother's laughter, the scent of old paper, the warmth that lingers after a door is closed.

Strength is not always forged in noise. Sometimes, it grows in the quiet endurance of ordinary mornings—the ones where nothing remarkable happens, yet you choose to show up anyway. Eleanor had learned this not from books or conversations, but from the ritual of making tea every day after her diagnosis. In each careful movement, each steeped leaf, there was a defiance that no battle cry could match. Healing, she realized, wasn't heroic. It was private, repetitive, and often unnoticed.

Regular Italic

18 pt.

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Alternate f
ss.01

battlefield

Uppercase

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Lowercase

abcdefghijklmnopqrstuvwxyz

Lining Numbers

0123456789

Standard Punctuation

!¡?¿.,:;...-—()[]{}/\&@§¶«»<>*’”“”„

Currency

\$ ¢ £ ¥ € ¤ ₹ ₪

Math
Symbols

$$+ - \times \div = \neq < > | \pm \neg \leftarrow \uparrow \rightarrow \downarrow \leftrightarrow \prod \Sigma \surd \infty \int \sim \approx \leq \geq$$

Accented
Uppercase

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Accented
Lowercase

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About Typografische

Typografische is an independent type foundry based in Istanbul, founded by Fatih Hardal in 2020. We design contemporary typefaces that merge graphic and type design, offering both functional and expressive typographic solutions. Our philosophy is built on precision, clarity, and innovation.

Each typeface we create reflects meticulous craftsmanship and a deep understanding of both historical and contemporary letterforms. We believe that typography is more than just letters; it is a tool that shapes visual culture, communication, and identity.

Our retail catalog features a diverse range of typefaces, from text-optimized fonts for digital and print applications to striking

display styles. All our fonts support extensive Latin character sets and are designed to meet the needs of designers, brands, and institutions worldwide.

In addition to collaborating with leading global companies such as Adidas, Apple, Adobe, Grammy and Nike, we have contributed to city branding projects. Our custom type design services span corporate identity systems, editorial design, and digital platforms, ensuring that typography remains an integral part of brand expression. Typografische continues to push the boundaries of type design, delivering high-quality and innovative fonts for modern communication. Explore our type library and trial versions in the 'Trials' section or contact us to discuss custom collaborations tailored to your needs

Information

FH 1089

Designer: Fatih Hardal

Producer: Typografische Type Foundry

Release Date: 2022

Version: 4.00

Styles Included in Complete Family

FH 1089 Regular

FH 1089 Regular Italic

Webfont Licences

Webfonts are available as self hosting licenses. You will receive WOFF2 file for hosting fonts on your server. Costs depend on monthly page views.

Supported Languages

Afrikaans, Albanian, Arapaho, Alsatian, Aragonese, Aromanian, Arrernte, Asturian, Asu, Aymara, Basque, Belarusian (Iacinka), Bislama, Bemba-lang., Bena, Bokmål, Bosnian, Breton, Catalan, Cebuano, Chamorro, Cheyenne, Cimbrian, Corsican, Chichewa (nyanja), Croatian, Czech, Danish, Demo, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, French (creole), Frisian, Fijian, Friulian, Galician, German, Genoese, Gilbertese, Greenlandic, Gusii-lang., Hungarian, Haitian (creole), Hawaiian, Hiligaynon, Hmong, Hopi, Icelandic, Italian, Ibanag, Iloko (ilokano), Indonesian, Interglossa (glosa), Interlingua, Irish (gaelic), Istro-romanian, Jerriais, Kashubian, Kurdish (kurmanji), Latinbasic, Latvian, Lithuanian, Ladin, Lojban, Lombard, Low (saxon), Luxembourgish, Malagasy, Makonde, Maltese, Malay (latinized), Manx, Māori, Megleno (romanian), Mohawk, Morisyen, Norwegian, Nahuatl, Norfolk (pitcairnes), Northern (sotho), North-Ndebele-lang., Occitan, Oromo, Pare, Polish, Portuguese, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Quechua, Romanian, Rhaeto-romance, Romansh, Rombo, Rotokas, Rukiga, Rundi, Rwa, Rwandan, Sami (lule), Samoan, Serbian, Slovak, Slovenian, Spanish, Sardinian, Scots (gaelic), Sena, Seychelles (creole), Shona, Sicilian, Somali, Soga, Southern (ndebele), Southern (sotho), Swahili, Swati (swazi), Turkish, Tagalog (filipino), Taita, Tahitian, Tausug, Teso, Tetum, Tok (pisin), Tongan, Tswana, Turkmen (latinized), Tuvaluan, Ubasic, Uyghur (latinized), Volapuk, Veps, Votic (latinized), Vunjo, Walliser German, Walloon, Warlpiri, Xhosa, Yapanese, Zulu

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